

Poetry in Bags

Brief Description: This activity can be used to introduce any commodity to students. Students will write adjectives about each commodity and create a poem as a group.

Objectives: Students will be able to contribute adjectives and create a collaborative poem.

Materials: Brown paper bags, pictures of commodities on bags, paper, writing utensils

Background: A commodity is a primary agricultural product that can be bought and sold. A commodity is a raw product that can be used as is, or transformed into something else, usually increasing its value. Examples of raw commodities are peanuts, corn, and coffee.

Activity:

1. Have students gather into groups of 4-6 people.
2. Give each student an index card and each group a commodity bag.
3. Instruct students to individually write 3-5 adjectives about their groups' commodity. Students will show they are finished when their index card is in the commodity bag.
4. Have groups write a poem about their commodity using the adjectives in their bag. Adjectives that were repeated must be used the number of times they were repeated.
5. Lastly, have students share their poems with the class and discuss each commodity.



| Standards related to Poetry in Bags | |
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| LAFS.1.RL.2.4 | Identify words and phrases in stories or poems that suggest feelings or appeal to the senses. |
| LAFS.1.L.1.1 | Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. |
| LAFS.2.RL.2.4 | Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song. |
| LAFS.2.L.3.6 | Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., <i>When other kids are happy that makes me happy</i>). |
| LAFS.3.L.1.1 | Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. |
| LAFS.5.RL.2.5 | Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem. |